

The Music Curriculum at TAL

The Performing Arts Department at Trinity Academy Leeds aims to develop students understanding of the world through a deeper understanding of the vast array of cultures that exist. We believe performing arts has historically been a to tell stories that cross boundaries and create a global and shared language. We believe by providing opportunities to deepen their understanding of this students will thrive in an ever-changing global community. We aim to ensure students succeed in their ambitions for the future and realise their vision. The music curriculum will aim to hone students' musical appreciation and are given every opportunity to develop and enhance their musical ability. This is achieved by focusing on composition, listening and performance skills. Students can engage with music as a listener, creator, and performer. The aim of the curriculum is to develop, and potential broaden students' knowledge in a range of musical styles and genres from across the world. Students will be provided an opportunity to play a range of musical instrument.

The Music curriculum at TAL aims to foster passion for performing music, music appreciation and develop students' knowledge and understanding of the wider variety of music that exist in the world. Students will have access to music lessons which strive to develop students understanding of the elements of music in the many genres that exist in music. This, in turn, will develop students understanding of the musical origins of specific genres and will expand their understanding of how these genres have helped shaped the history of music and had an impact on the music they listen to today. The curriculum is robust and knowledge rich. Each topic aims to ensure that every student is a confident composer and performer with the ability to analyse the components of music at an elevated level.

The music curriculum is designed to introduce students understanding of a wide variety of music. The focus of the curriculum is a genre focused methodology. There is a clear line of progression in both the acquisition of skill with at its core and focus on musical instruments and music history. Students will acquire new knowledge and skills while embedding the previous knowledge in every topic of study at KS£. The music department at TAL believe that by delivering a vibrant and culturally rich curriculum which celebrates diversity and reflects the culturally diverse academy environment it will ensure a lifelong passion for music and ensure it is accessible for all. The elements of music are interwoven into each scheme of work to ensure students have a confidence in the academic knowledge of music. The departments aim to ensure that all students can read sheet music and musical notation at a minimum level of grade...

Instruments covered in KS3:

- Ukulele/guitar
- Keyboard
- Drums
- Vocals

The curriculum aims to ensure all students are at least “confident” composers, listeners and performers to prepare them for the three main components of GCSE Music in KS4 and provide them with a love and appreciation of music from a diverse cultural backgrounds and historical periods.

Extra-curricular activities are used to extend and enhance our curriculum by providing all students with opportunities to participate and excel in their chosen instruments. Students will have a range of performance opportunities throughout the year within the academy. This links to our curriculum aims to allow and give student opportunities to perform at all levels. The extracurricular provision includes:

Choir – Involve

Band – Involve

LAPA

Lunch time Lessons Guitar

Lunch time Lessons Bass Guitar

Lunch time Lessons Keyboards

Lunch time Lessons Percussion

Lunch time Lessons Singing

Students are also receiving small group 20 min lessons Guitar, Keyboards, and Drums

Music Phase One Curriculum

At Trinity Academy Leeds, pupils are equipped with a firm understanding of the value of music through performance, aural appreciation and composition across a variety of periods, styles, traditions, and musical genres. The breadth of study leads pupils to an understanding and acceptance of the validity and importance of all types of music, and respect for the role that music plays spiritually, morally, socially and culturally. We are committed to ensuring children understand the value and importance of music in the wider community and are able to use their musical skills, knowledge, and experiences to involve themselves in music in a variety of different contexts.

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Solo Instrumental Performance: Hall of the Mountain King	Ensemble Performance: Christmas Repertoire	Aural Appraisal and Composition: Carnival of the Animals	Instrumental Performance: Instrumental Skills	Elements of Music: Solo Performance	Technical Skills: DAW Composition
Year 8	Appraisal and Performance of Period Music: Danse Macabre	Small Group Composition: Song writing	Solo Instrumental Performance: The First Viennese School	Instrumental Performance: Rock Band Instrumental Skills	Professional Practitioners: Film Composers	Technical Skills: DAW Arrangements
Year 9	Improvisation: Blues	Arrangement in the context of Industry: Advertising	Individual Performance: Development of Popular Music 1960s-1980s	Individual Performance: Development of Popular Music 1990s-2010s	Composition in the context of Industry: Film Music	Small Ensemble Instrumental Performance: Battle of the Bands