



The Dance Curriculum at TAL

The Performing Arts Department at Trinity Academy Leeds aims to develop students understanding of the world through a deeper understanding of the vast array of cultures that exist. We believe Performing Arts has historically been a way to tell stories that cross boundaries and create a global and shared language. We believe by providing opportunities to deepen their understanding of this, students will thrive in an ever-changing global community.

At Trinity Academy Leeds, pupils are equipped with a firm understanding of the value of Dance through performance, choreography, and appreciation across a variety of styles and genres. The breadth of study leads pupils to an understanding and acceptance of the importance of movement, building confidence, self-esteem with physical exercise. Students learn to respect the role that Dance plays in developing their understanding of the world.

The elements of Dance are taught as soon as pupils enter the classroom in Year 7 to provide them with the necessary academic vocabulary to analyse their work and work of others. This, in turn, allows students to converse with each other and industry professionals at a scholarly level. In the classroom, pupils learn how to perform confidently. They participate in creative activities to deepen their appreciation of the required performance skills for the many styles of dance that exist.

Here at TAL, We believe that voice is the most powerful tool a person, young or old can possess. Therefore, through Performing Arts, we endeavour to provide a curriculum rich in opportunities to develop our voices and ensure the voices are others are heard. Students are encouraged to study in great depth the repertoire of world-renowned choreographers and challenge their skills and abilities at every opportunity. We encourage students to use the medium of dance to express their inner voice and ensure that they captivate their audience on the chosen subject matter.

The Dance curriculum has been created to engage students' critical thinking through the medium of Dance. Students are encouraged to understand a world full of culture, art and history. Students are asked to use this to explore and inspire their work as well as draw inspiration from world renowned Choreographers and challenging repertoire. This will not only improve their physical prowess but to develop and hone their artistic vision and add flair and innovation to their pieces.

Dance is taught exclusively for 1 hour a week to every student to ensure they have access to sustained opportunities to engage with both creating, rehearsing, and performing.

Extra-curricular activities are used to extend and enhance our curriculum by providing all students with opportunities to participate and excel in contemporary and street dance. Students will have a range of performance opportunities throughout the year within the academy. This links to our curriculum aims to allow and give student opportunities to perform at all levels. The extracurricular provision includes:

TALent – Elite Dance Troop

Annual School show

LAPA (**Leeds Academy of Performing Arts**)

Dance Phase One Curriculum

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	Intro into Dance	Matthew Bourne's Nutcracker	Christopher Bruce's Swansong	Musical Theatre	Dance Choreography skills: Theme Mental Health	Dance Choreography skills: Theme Mental Health
Year 8	Dance Tek Warriors	Itzik Galili's Linha Curva	ZooNation Into the Hoods	ZooNation Mad Hatter's Tea Party	Dance Choreography skills: Protest	Dance Choreography skills: Protest
Year 9	Bollywood	Ballet Boyz	Rosas Dansk Rosas	Contemporay Dance	Solo Choreography Art Stimulus	Solo Choreography Art Stimulus