

# The Music Curriculum at TAL

## **Intent Statement:**

The Performing Arts Department at Trinity Academy Leeds aims to develop students understanding of the world through a deeper understanding of the vast array of cultures that exist. We believe Performing Arts has historically been a way to tell stories that cross boundaries and create a global and shared language. We believe by providing opportunities to deepen their understanding of this, students will thrive in an ever-changing global community.

We aim to ensure students succeed in their ambitions for the future and realise their vision. The Music Curriculum will aim to hone students' musical appreciation as they are given every opportunity to develop and enhance their musical ability. This is achieved by focusing on composition, listening and performance skills. Students can engage with music as a listener, creator, and performer. The aim of the curriculum is to develop, and potentially broaden students' knowledge in a range of musical styles and genres from across the world. Alongside this, students will be provided with opportunities to play a range of musical instruments.

We believe that voice is the most powerful tool a person, young or old can possess. Therefore, through Performing Arts, we endeavour to provide a curriculum rich in opportunities to develop our voices and ensure the voices are heard.

Music students are encouraged to develop their voice from Year 7 and taught to speak the global language of music notation. Notation is taught and used exclusively from the start of Year 7 with the sole purpose of allowing this shared musical language to be spoken with confidence.

Students also develop the academic writing skills required for a scholarly conversation regarding music at the start of Year 7. By encouraging a scholarly approach to the analysis of their work and the work of others it will allow students to engage with musicians at every level.

The Music Curriculum at TAL aims to foster passion for performing music, music appreciation and develop students' knowledge and understanding of the wider variety of music that exist in the world. Students will have access to music lessons which strive to develop students understanding of the elements of music. The elements of music are interwoven into each scheme of work to ensure students have a confidence in the academic knowledge of music. This, in turn, will develop students understanding of the musical origins of specific genres as well as look for innovation in composing and performing. The curriculum is designed to expand students' understanding of how these genres have helped shaped the history of music and had an impact on the music they listen to today. The curriculum is robust and knowledge rich. Each topic aims to ensure that every student is a confident composer and performer with the ability to analyse the components of music at an elevated level.

The music curriculum is designed to introduce students' understanding of a wide variety of music. The curriculum is a genre focused methodology. There is a clear line of progression in both the acquisition of skills with, at its core, a focus on musical instruments, singing and music history. Students will acquire new knowledge and skills while embedding the previous knowledge in every topic of study. The Music department at TAL believe that by delivering a vibrant and culturally rich curriculum which celebrates diversity and reflects the culturally diverse academy environment it will ensure a lifelong passion for music and ensure it is accessible for all.

Instruments covered at TAL but are not limited to:

- Ukulele
- Electric and acoustic guitar
- Keyboard
- Voice/Singing
- Drums
- Bass Guitar

Extra-curricular activities are used to extend and enhance our curriculum by providing all students with opportunities to participate and excel in their chosen instruments. Students will have a range of performance opportunities throughout the year within the academy. This links to our curriculum aims to allow and give student opportunities to perform at all levels. The extracurricular provision includes:

Choir – Involve

Band – Involve

**LAPA (Leeds Academy of Performing Arts )**

Lunch time Lessons Guitar

Lunch time Lessons Bass Guitar

Lunch time Lessons Keyboards

Lunch time Lessons Percussion

Lunch time Lessons Singing

Students also receive small group 20 min lessons Guitar, Keyboards, and Drums

## Music Phase One Curriculum

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 7	Stomp	African Drumming	Classical Music Hall of the Mountain King	Folk Music	Reggae Music	Music from East Asia
Year 8	Blues	Jazz	Rock and Roll	Rap and Hip Hop	Pop	Indie Pop
Year 9	Indian Classical	Classical postmodern	Musical Theatre	Film Music	Dance Music	Fusion