

# VOICE NEWSLETTER

05 EDITION 2022



# VOICE NEWSLETTER

05 EDITION 2022



At Trinity Academy Leeds reading underpins everything that we do; it runs through our curriculum, our form time, our co-curricular programme, our Empower careers pathway and our home learning programme. Our library is heaving, our students are seen reading before, during and after the school day where they are further inspired by visiting authors, competitions, and national events. At TAL we recognise the power of the written word, of all genres and of stories. We regularly voice the mantra 'Readers are Leaders!' We read to improve our vocabulary, to gain an in-depth view of the world around us, to influence and persuade and mainly to find enjoyment and escapism within the pages. Our latest newsletter is dedicated to all things books and reading, and we hope that you enjoy finding out about our reading journey so far!



[Read more ...](#)

# Frances Hardinge

*Storyteller . Hat Lover . Believer in Kindness*



In May, forty of our students participated in an online question and answer session with multi award-winning author of children's and young adult fiction, Frances Hardinge. Reading Ambassadors and Miss Bury's Creative Writing groups were able to learn more about the inspiration behind *The Lie Tree*, how writers use their powerful and transformational voices and get a snapshot of Frances Hardinge's impressive hat collection!

*What gave you the idea to write about the Victorian times?*

*I was particularly inspired by an author I knew very well and that was my grandad.*

The first part of the idea for *The Lie Tree* that came to me was the idea of the tree itself. I'd actually been going for a walk, and I remember stopping halfway across a bridge with the idea of a tree that you could feed lies. You could whisper a lie to it and then get other people to believe the lie and once it bears a fruit you could learn its secrets. Originally, I wasn't thinking about writing a historical book at all. I was wondering about creating an imaginary world, an imaginary fantastical world. I talked with my editor and she very much liked the book that I've written before - *Cuckoo Song*, which is set in the 1920s. I auditioned lots of different time periods in my head to see if *The Lie Tree* would fit there. When I got to the Victorian times, it worked. Obviously, *The Lie Tree* is a story of lies and the Victorian times were very much a time of secrets. Even very respectable people had a lot of dark secrets and there was quite a lot of hypocrisy going on. It was also a time when the secrets of the world were being discovered, when Victorian scientists were discovering things that sometimes really shocked and destabilised people, so I thought that seemed like a good setting for *The Lie Tree*.

*What are your top tips for becoming a writer?*

The best tip I can give you is - be stubborn. The best way to get better at writing is to just write a lot. Don't worry about writing rubbish. It's sometimes a bit like running a tap. You have to get past the cold water to get to the hot water. Don't be afraid to send off work. The worst that happens is that it doesn't get accepted. You're none the worse for that, and in fact one of the best pieces of advice I was given at one point is if you do get rejections, treat them as trophies. The more that you have, then that's just proof that you're taking your writing seriously and try to send you work out there. Apart from that, read a lot. Reading a lot really helps. Certainly not just the things you like, but read outside your comfort, then read things that you don't think are the sort of thing you like. Just get as much variety as possible.

**Read more ...**



*Who or what inspired you to start writing?*

I've always read a lot and I've known many writers. But I was particularly inspired by an author I knew very well, and that was my grandad. He came from a very poor family, so when he was about 14, he had to leave school, which was pretty normal back then. A lot of kids of his age who weren't rich, had to leave school and get a job. My grandfather was very smart and he never gave up on trying to educate himself and he read anything he could get his hands on. His old school teacher had a lot of faith in him and kept lending him books. He educated himself to the point where he got into teacher training college and became a teacher. Then he started writing in his free time. First of all, writing short stories that got published, and then getting books published. Eventually he got about a dozen books published with his little local publishers. Which I think is pretty impressive for someone who left school at 14!

*At Trinity Academy Leeds, we have a really strong focus on using our voice. As a published author, I know that you have a big voice. Do you believe in using your voice for the greater good?*

I try and get the right balance. I am more likely to say something in a story than I am in, let's say, in a tweet. Sometimes it feels that if one is stating something on social media, it's almost a way of talking about oneself rather than an idea. I'm primarily a storyteller. I don't start out with a message and then wrap a story round it. When I am writing a story, some of the things I care about are included in a book. Things like race, gender, injustice, class. If these issues rise out of a story, then I have a chance to explore them, to look at the subtlety of them. I explore some of the prejudices that some people have, but also why they might have them.

*What did you study to become a phenomenal writer?*

First of all, that's very kind. Thank you very much! Being an author is one of those odd jobs where actually you don't need any qualifications. Certainly, the things I studied at school and university helped. But it's not essential. I completed A levels and I studied English at university which meant I got to read lots! As previously mentioned, reading lots helps. Reading books from all different periods was really interesting and I think that fed into my writing. All sorts of things could feed into your writing, all sorts of study, all sorts of fields of knowledge, all sorts of life experience and emotional experience can feed into writing. There isn't a single path. There isn't a single one, correct road that leads to being a writer.

*There isn't a single one correct road that leads to being a writer.*

# VOICE NEWSLETTER

05 EDITION 2022

*How would you spread your passion for reading?*

Hopefully by writing books that some people enjoy! That's the plan! I am a storyteller and I'm always trying to write things that a younger version of me would have enjoyed. A younger me was a bit odd, but she quite liked historic adventures! She quite liked mystery. She quite liked adventure. She quite liked creepy stories. I guess the best way I can make people enthusiastic about books is to write books that I'm enthusiastic about myself.

*Why do you always wear a hat?*

I've always been really fond of hats and I used to wear a little black cap. For some reason my hat makes my head feel more complete. When I was younger, some of the films I was hooked on, were really old black and white spy movies and detective stories. All the characters were wearing hats so as far as I'm concerned, this style of hat is very much linked in my head to mystery and adventure. I have more hats than I should!

*Read outside your comfort. Read things that you don't think are the sort of thing you like. Just get as much variety as possible.*

*What are your core values?*

Thinking for yourself is a very important one. I'm fundamentally a storyteller. I don't come up with a moral and then try to wrap a story around it. Think for yourself. I'm a great believer in kindness. I'm a great believer in tolerance. Trying to understand people, but it's hard. People are incredibly complicated things!

*Don't worry about writing rubbish. Writing is a bit like running a tap. You have to get past the cold water to get to the hot water.*

**Read more ...**



# The Library

*Almost 4,000 titles!*

Our long-awaited library opened its doors to our founding cohort of Year 7 students in January 2022. With almost 4,000 titles available, the students can browse and read fiction and non-fiction books covering a wide range of topics, featuring diverse characters and exploring a variety of issues that interest young people.



The diverse books in our library reflect the multicultural nature of the world. The phrase coined by Dr. Bishop, 'Windows, Mirrors and Sliding Glass Doors' drives the library's goals in ensuring that the students have opportunities to engage with literature which offers views of real or imaginary, familiar or unknown worlds. Literature, which has the power to transform our lives, also reflects the lives of our students so that they can see that they are part of a larger human experience. The library is where identities, cultural and linguistic heritage and backgrounds of all the students are recognised, affirmed and celebrated. Additionally, with a wide selection of non-fiction titles, including Spanish, Art and Design, History, Science and Careers, the students can deepen and develop their curriculum knowledge.

The library is open every lunchtime so that students can loan and return books or use the space to immerse themselves in a quiet reading experience. Each student, as part of their English lessons, has taken part in the library induction and has been introduced to Reading Cloud - the official library system where they can browse books online, read and write book reviews, find out about their favourite novels and authors.



*I read in the library at lunchtime. It's a quiet and relaxing place, I can just focus on my favourite book.*

[Read more ...](#)

# VOICE NEWSLETTER

05 EDITION 2022



*I very often come to the library to read graphic novels and draw my favourite characters.*



**Aala**

“

**I love playing football and I love reading books about sports. When I'm on the pitch nothing matters- just me and the ball. I've seen the film and now it's time to read Bend it Like Beckham!**

”



**Sydney**

*I use computers in the library to complete Hegarty maths.*

“

**I love reading non-fiction books. I like reading stories but I'm also interested in facts and events that have shaped our world.**

”

[Read more...](#)

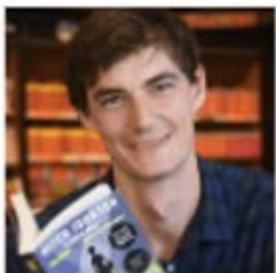


## The Library in numbers!

1128 fiction books  
borrowed since January

298 non-fiction books  
borrowed since January

### Popular authors



Mitch Johnson



Rene Russell

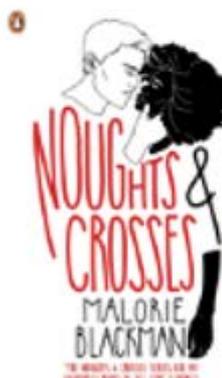
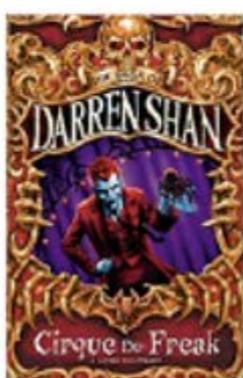
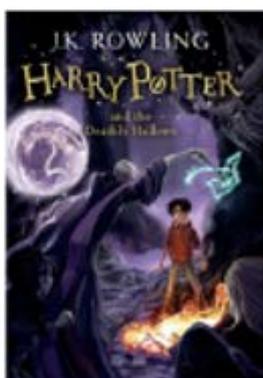


Jeff Kinney



Sonia Leong

### Popular books



# EMPOWERED

## Poetry Writing Competition

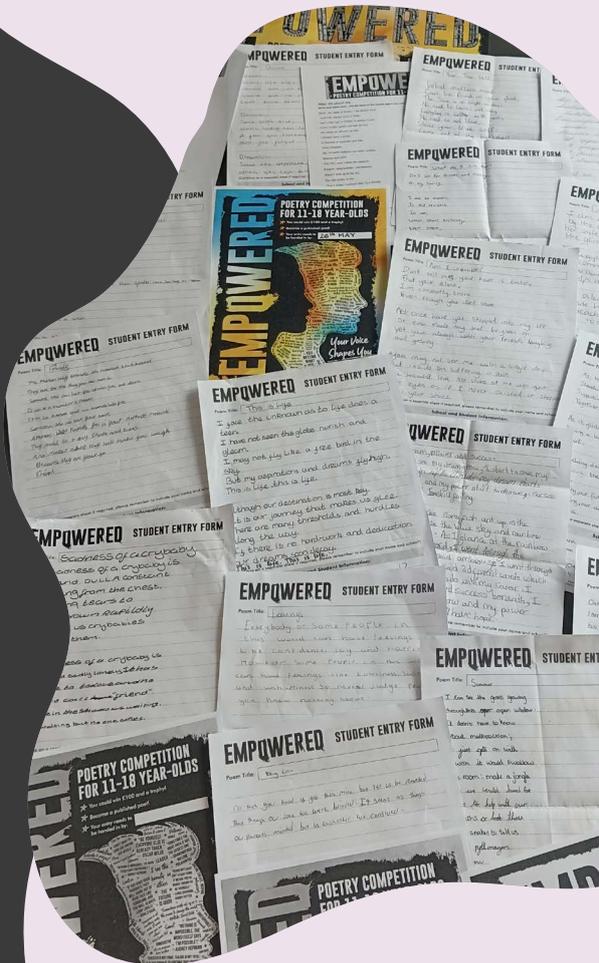
What matters to the students at Trinity Academy Leeds? What are their dreams, passions and hopes? What ambitions do they have? What gives them a sense of purpose and empowers them in their lives? Over 20 students have submitted powerful and creative poems as part of the Empowered competition run by Young Writers. The students shared their experiences, dilemmas and stories of friendship, hardship and successes. Five successful poets have got a chance to receive a trophy and £100 each. The results will be announced in July. Good luck!

## A Voice by Laaibah Hussain

Why does a voice matter?  
What does it do?  
Why do people use it?  
So many questions,  
I wish I knew the answer to.

Well people have opinions,  
And in my opinion voices are strong,  
Stronger together combined as one,  
Differences shouldn't exist,  
We all have a right to use one,  
Some may be unique,  
We shouldn't judge.

Because using your voice can be someone's dream,  
To be heard for sticking up for rights they believe in,  
Maybe one day using your voice can be easier,  
Than not using your voice.



[Read more ...](#)

## Dear Future Self by Jeremiel Mbogol

Dear future self, you will not be tamed  
Dear future hero, I'm proud of your scars  
Dear future lion, your roar has woken.

Dear future self, fly to fail  
Dear future hero, never fail to fly  
Dear future lion, no one can ever deafen  
your inner roar  
It just becomes louder.

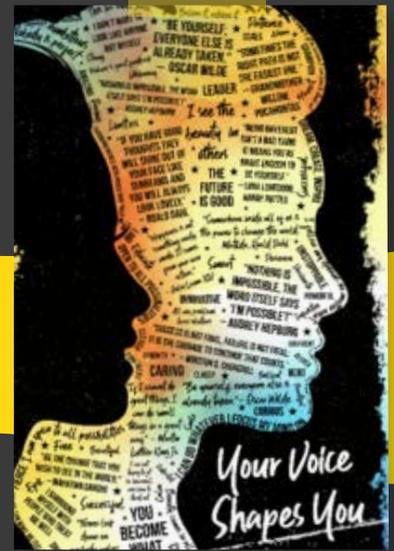
Dear future self, you are the future  
Dear future hero, you were born for a  
reason  
Dear future lion, roar without apology.

Dear future self, hard work is your swollen  
success  
Dear future hero, success is your revenge  
Dear future lion, earn your respect.

Dear future self you are the problem  
Dear future hero, you are the change  
Dear future lion, all want the honour but  
few hunt for it.

Dear future self, you can do it.  
Dear future hero, you will do it.  
Dear future lion, you must.

Dear future self, don't underestimate your  
power.  
Dear future hero, listen to me, your 'present'  
hero.  
Dear lion, roar...!



“ I like graphic novels because they feel more adventurous and more relatable. If you don't understand the words, there are pictures to help you understand the story. ”



Adel

Ava



**I love reading historical fiction novels and learning about the past. It's fascinating to discover how people lived many years ago.**

## Dreams by Mustafa Goulami

Some are big, some are small,  
Some don't take any time at all  
Where will your dreams take you?  
For each and every one of us, it's different.  
We hold onto dreams.  
For if we don't, dreams wither.  
Life will be like a broken winged parrot.  
So beautiful, yet so damaged.  
If we turn that around,  
If we be tenacious enough,  
determined enough,  
strong willed enough,  
We could be anything.  
We could be athletes, lawyers, doctors,  
scientists, philosophers, we could even be astronauts.  
But only if we put our mind to it.  
So, work towards it,  
The dreams, the aspirations,  
Why not pave your way to success?  
Like a road.  
Lay 1 brick today, lay another tomorrow,  
and over time, you will notice difference,  
success,  
A dream accomplished!

[Read more ...](#)

# Our Reading Journeys

## Mohammed

In primary school I read quite a few books, but I didn't really like to read until I was in Year 4 when we started reading the Harry Potter series by J.K. Rowling. These books made me feel like I was in the world of the book itself. Anytime I felt upset, I started to read because it let my mind go somewhere else, it transported me to different worlds. When I read, I experience the sense of freedom- there's nothing between me and the book. I love reading fantasy books, but have discovered some Gothic and mystery texts, which I have enjoyed this year. When I joined Trinity Academy Leeds in Year 7, we started reading Cirque du Freak as part of the Saga of Darren Shan in English. I found it quite compelling. When, just before the Christmas break, every single student received the next book in the series, I read it in four days!

I like reading books in which I can find similarities between the character and myself. However, if you always select books about the issues that are familiar to you, then you won't be able to discover new places. You won't be able to learn about someone who is inspiring, trail-blazing but maybe different to you and your family. Now, I try to push myself to read out of my comfort zone and the library is the perfect place to start!

Several months ago, I was appointed as a Reading Ambassador and together with nine other students we make sure that The Library at Trinity Academy Leeds is a welcoming space for us all. We usually have a duty at lunchtime and my partner and I organise books on shelves, scan the returned and the checked-out books. When there is a delivery of new books, we put the stickers on and update the systems. My favourite part is scanning the books out - I have a chance to see what other students are reading and recommend some interesting titles. I have recently recommended Artemis Fowl by Eoin Colfer. The main character is a juvenile genius. He's an extremely skilled agent and wants to solve the mystery of his father's death. You will have to read the book if you are curious to see if he's successful!



*I like reading books in which I can find similarities between the character and myself. However, if you always select books about the issues that are familiar to you, then you won't be able to discover new places.*



I can't really remember who or what inspired me to read - I guess I've always enjoyed reading. I loved reading adventure books but as I got older, I started to read historical books. I really like history and reading stories about the olden times makes me feel like I am a part of something bigger and different. I have particularly enjoyed reading *The Paper Mill Girl* by Glenda Young. It's a story about a young girl working in mills and factories and the hardships she needs to overcome - one of her sisters dies, her father suffers from a terrible accident in a coal mine. Thankfully, there are some rays of sunshine in the girl's life like a very understanding and helpful landlady.

Reading historical fiction is like looking through a window for me and peeking into other worlds. Of course, I like reading books set in modern times too, but I find books set in the olden times extremely fascinating! At the moment in DEAR time we are reading *The Lie Tree* by Frances Hardinge - the story is set in the Victorian times and I've learnt so many different, sometimes shocking and unusual things about people's lives back then.

If you want to get into reading or you're not sure what to read, I would recommend starting with *The Diary of a Wimpy Kid* - it is funny and it will make want to read more! It is, as you can guess, a diary written by a kid and that's why it's so easy to relate to - there are some family arguments, school problems, embarrassing moments - just like in our own lives!

## Jaromira and Ronnie



**We like to read very similar books. At the moment our favourite ones are *The Game Master* series by two famous youtubers Matt and Rebecca Zamolo.**

*Reading historical fiction is like looking through a window for me and peeking into other worlds. I like reading books set in modern times too, but I find books set in the olden times extremely fascinating!*

## Maria



I remember that when I was small, my dad would read to me in Romanian almost every single evening. I also very clearly remember the book that he would read to me - it was a big book about a group of friends and their adventures. I cannot remember the title and when we moved to the UK, I left the book behind so I might never know what the book was. I will have to ask my dad!

I think I have always loved reading but when we moved to England, I did not speak English and stopped reading for a while. After almost 4 years in the UK, I have learned how to speak and read in English, and I am happy that I can read again! Reading makes me feel safe and calm. When I read, I feel like there is a voice in my head narrating the events, there are images in front of my eyes - everything becomes so real!

My favourite genres are horror stories (inspired by my English lesson during which we read The Saga of Darren Shan) and fantasy novels. If someone wants to get back into reading and they are not sure where to start, I recommend reading short stories to discover what really interests you. Once you have established the types of books you like, you will never stop reading!

## Kai



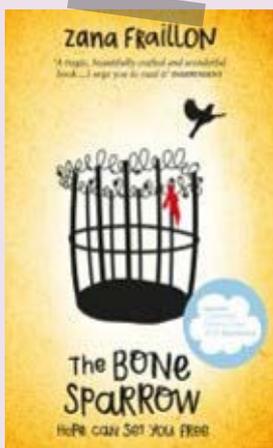
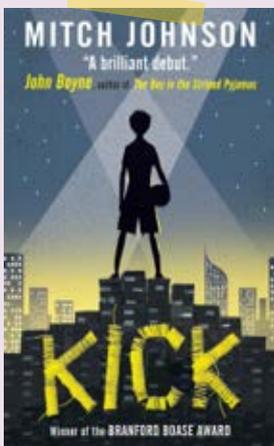
**I love Roald Dahl's books! Every single one makes me laugh but my all time favourite is James and the Giant Peach.**

*Reading makes me feel safe and calm. When I read, I feel like there is a voice in my head narrating the events. There are images in front of my eyes – everything becomes so real!*

# DEAR

## *Drop Everything and Read*

We want to spark and foster a lifelong love of reading in every single student. Every day during tutor time, the teacher reads aloud a section of a captivating book. The students' listening skills and reading fluency improve, vocabulary flourishes and their imagination runs wild. Especially when a chapter ends with a cliffhanger!



The first book that we read during DEAR was Kick by Mitch Johnson. The book, which focuses on football and gripping adventures of two best friends, highlights the issues of child labour, poverty and human rights.

The privilege of hosting Mitch Johnson at Trinity Academy Leeds and listening to his talk about the themes explored in his book, including sustainability. The students were able to ask more questions later on and have their copies of Kick signed.

Budi, the main protagonist, has an unwavering determination to play for the greatest football team. He is inspired by one of the best football players and works hard to make his dream come true. For the first Shine project we asked our students about their hopes and dreams and who inspires them to make them a reality. Each students produced wonderful accounts of inspirational figures in their lives.

Zana Fraillon's The Bone Sparrow is a poignant reminder about the importance of hope, freedom and using our voices to tell our stories. Subhi, born in a refugee camp, never loses his faith and by making an unlikely friend in Jimmie, discovers his purpose in life.

The students had a chance to see the wonderful production of The Bone Sparrow by Pilot Theatre at York Theatre Royal.

**Read more ...**

# VOICE NEWSLETTER

05 EDITION 2022



The second Shine project entitled Roots and Wings was very much inspired by The Bone Sparrow and the power of storytelling, discovering who we are, where we come from and where we are heading, what we want to achieve and who we want to be. The students embarked on a journey of discovering their family heritage, ancestors and were able to trace and present their histories in a vast array of creative ways.

The Victorian times, full of mysteries and great discoveries, are a backdrop to our third DEAR novel by Frances Hardinge. Faith, a determined and intelligent girl, is on a journey to find out who killed her father, what secrets the magical tree hides and to prove that girls and woman are equal to men.

Inspired by The Lie Tree, we launched an essay writing competition and received many well - researched entries on the theory of evolution, groundbreaking discoveries and the most prominent scientists. We were amazed at the quality of each entry and the students' quest for excellence! The winners will attend a trip to Askham Bryan College. Congratulations!



[Read more ...](#)

# Pilot Theatre



**Esther Richardson** – Artistic Director

“

Pilot Theatre is delighted to announce a new partnership with Trinity Academy Leeds. We both believe passionately in bringing the very best books to young people and exploring some of the best contemporary stories through Drama. Across all our projects we seek to create a cultural space where young adults can encounter, express, and interrogate big ideas that are relevant to our lives right now. TAL's specialism of Voice fits perfectly with our vision of empowering young people as a vehicle for social change. Pilot will continue to visit Trinity and at least once a year and students will continue to have the chance to see Pilot's acclaimed productions like *The Bone Sparrow*. It has been so rewarding to work together this year and we can't wait to share the journey over the next few years on the next brilliant stage adaptations and creative projects!

”



# Reading Across the Curriculum and Academic Vocabulary

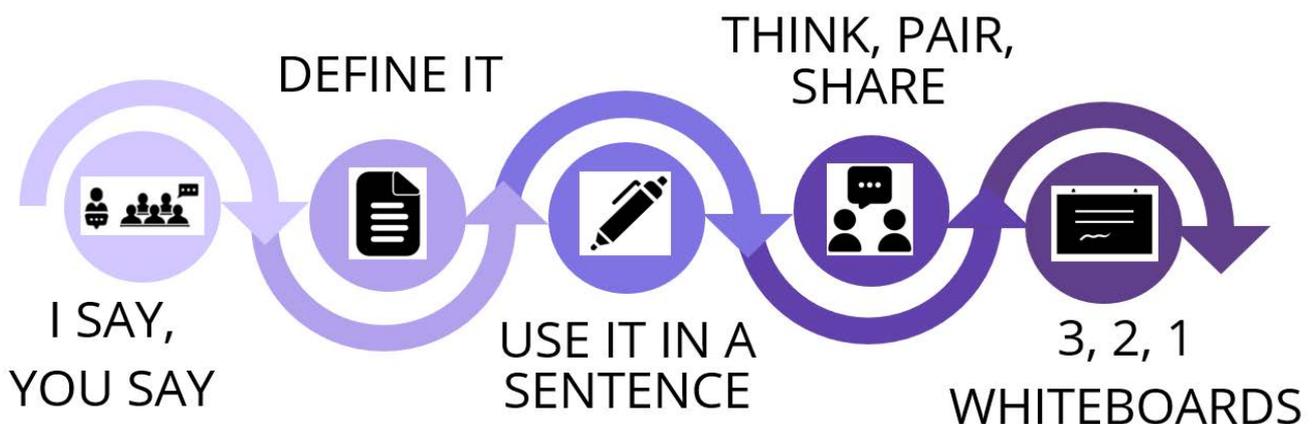


Secondary school students engage with texts that become increasingly complex, the concepts and ideas become more abstract, and the purposes for reading and writing more specialised. The literacy skills and knowledge required to use that information are increasingly complex. We aim to develop both, deeper knowledge and understanding as well as excellent literacy skills by focusing on disciplinary literacy and incorporating an array of text from the fiction and non-fiction positions available in the library.



We ensure that the students have opportunities to read and write across the curriculum, produce high quality written responses with the use of modelling and guided practice, and engage in purposeful and structured talk during lessons.

At TAL students are exposed to high-level academic texts in every single subject. We ensure that academic words and phrases are explicitly taught so that students are equipped with the skill to use them confidently in a variety of contexts. As part of the process, the learners listen to the teacher modelling the correct use of a word before engaging in a brief discussion with a partner and producing a short, written response.



# The Leeds Library



We are extremely proud and excited to announce that we are working on strengthening and developing our partnership with The Leeds Library and are planning many fascinating workshops, authors' visits and trips. We can't reveal all the secrets but who knows, maybe our students will be able to meet a great great grandson of Charles Dickens?

*A room without books is like a body without a soul.*



The Leeds Library was founded in 1768 and is the oldest surviving subscription library of its kind in the British Isles. It is a wonderful place with a fascinating history. All Year 7 students have had a unique opportunity to visit this thriving hub of creativity and a book lover's paradise! As part of our Empower programme the students were able to explore every nook and cranny of this heritage library, learn about its precious books, including the first edition of *On the Origin of Species* by Charles Darwin and hear a story about a ghost who has been frequented the library!



FOUNDED 1768  
The Leeds Library

[Read more ...](#)

# A Bookseller's Perspective

As booksellers, we're often asked for recommendations of what to read next. Book prize lists can be great places to find new ideas and the Carnegie Award shortlist this year has some fantastic books on it including Yorkshire author Phil Earle's *When the Sky Falls*, the beautifully illustrated *October, October* by Katya Balen and Manjeet Mann's *The Crossing* written as a long poem about two very different characters who find themselves in the same place.

One I'm really excited for this year is part 3 of the *Inheritance Game* series—it's like *Ready Player One* mixed with *The Gilmore Girls*, it's ridiculous and it's amazing.

Celebrating Pride Month : At Truman Books we're really proud to stock a diverse range of fiction and non-fiction covering the whole LGBTQ+ spectrum.

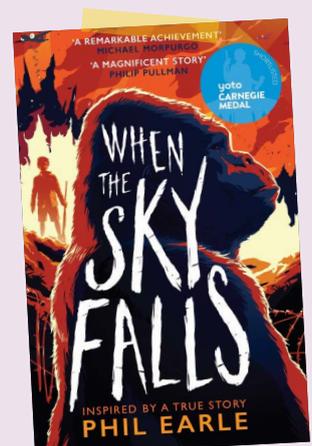
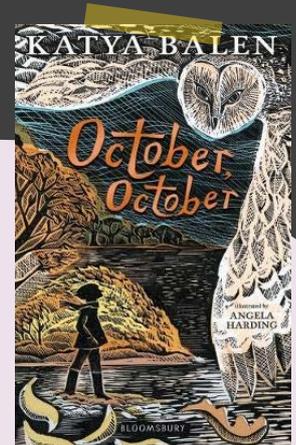
Queer Up—Alexis Caught . This is an insightful, thoughtful and reassuring book which makes essential reading for any questioning teen and their allies looking to support them.

*Red, White and Royal Blue* - Casey McQuiston . What if the son of the US president and the heir to the British throne started putting photos of their friendship all over Instagram? Fine, right? But what if that friendship started to turn in to some thing more... Pure romantic fantasy and pure joy to read.

Find us at 95 Town Street, Farsley, on Facebook, Instagram and email [Info@trumanbooks.co.uk](mailto:Info@trumanbooks.co.uk)

TRUMAN BOOKS

Books | Conversation | Coffee | Cake



Read more ...



WHAT AN ASTONISHING THING A BOOK IS.  
IT'S A FLAT OBJECT MADE FROM A TREE WITH  
FLEXIBLE PARTS ON WHICH ARE IMPRINTED LOTS  
OF FUNNY DARK SQUIGGLES.

BUT ONE GLANCE AT IT AND  
YOU'RE INSIDE THE MIND OF ANOTHER PERSON,  
MAYBE SOMEONE DEAD FOR THOUSANDS OF YEARS.  
ACROSS THE MILLENNIA, AN AUTHOR IS SPEAKING  
CLEARLY AND SILENTLY INSIDE YOUR HEAD,  
DIRECTLY TO YOU.

WRITING IS PERHAPS THE GREATEST OF HUMAN INVENTIONS,  
BINDING TOGETHER PEOPLE WHO NEVER KNEW EACH OTHER,  
CITIZENS OF DISTANT EPOCHS.

BOOKS BREAK THE SHACKLES OF TIME.

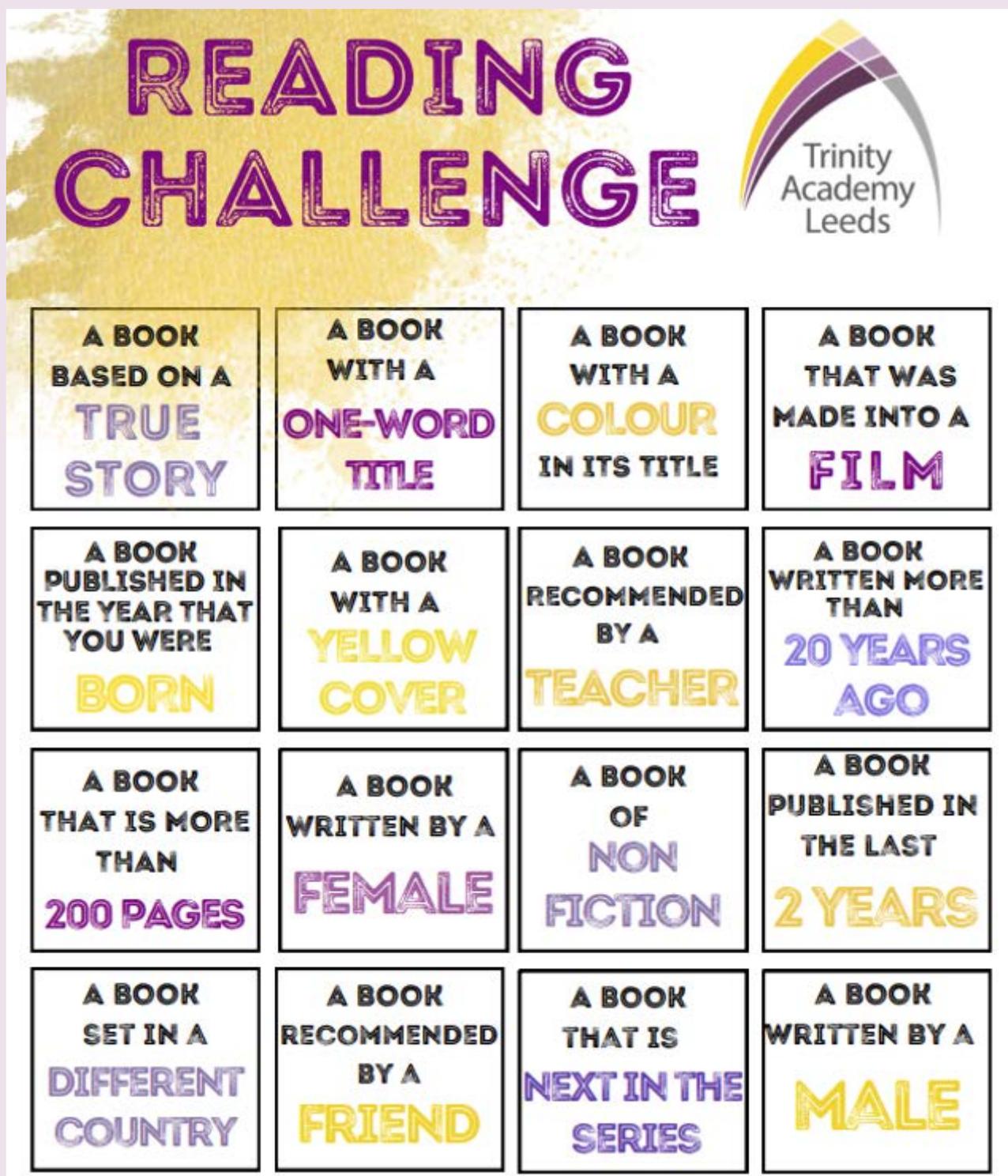
A BOOK IS PROOF THAT HUMANS ARE CAPABLE OF WORKING  
MAGIC.

CARL SAGAN



# Readers are Leaders

At the beginning of June we launched Reading Challenge and encouraged the students to read at least 4 books before the summer holidays and share their thoughts about the books they've read. A group of students will design bookmarks for the whole year group and one tutor group will decide on the new books to be purchased for the library. Good luck!



The poster features a yellow and purple background with the title 'READING CHALLENGE' in large, stylized purple letters. To the right is the Trinity Academy Leeds logo, which consists of a stylized arch in yellow and purple above the text 'Trinity Academy Leeds'. Below the title is a 4x4 grid of 16 challenge cards, each with a black border and white background. The cards contain various criteria for book selection, with key words highlighted in yellow or purple.

<b>A BOOK BASED ON A TRUE STORY</b>	<b>A BOOK WITH A ONE-WORD TITLE</b>	<b>A BOOK WITH A COLOUR IN ITS TITLE</b>	<b>A BOOK THAT WAS MADE INTO A FILM</b>
<b>A BOOK PUBLISHED IN THE YEAR THAT YOU WERE BORN</b>	<b>A BOOK WITH A YELLOW COVER</b>	<b>A BOOK RECOMMENDED BY A TEACHER</b>	<b>A BOOK WRITTEN MORE THAN 20 YEARS AGO</b>
<b>A BOOK THAT IS MORE THAN 200 PAGES</b>	<b>A BOOK WRITTEN BY A FEMALE</b>	<b>A BOOK OF NON FICTION</b>	<b>A BOOK PUBLISHED IN THE LAST 2 YEARS</b>
<b>A BOOK SET IN A DIFFERENT COUNTRY</b>	<b>A BOOK RECOMMENDED BY A FRIEND</b>	<b>A BOOK THAT IS NEXT IN THE SERIES</b>	<b>A BOOK WRITTEN BY A MALE</b>

# Still To Come!

## Comic Art Masterclass



William Shakespeare and comic books- what a combination! Year 7 students have been studying Romeo and Juliet in their English lessons and now they will have a chance to explore the play, its characters and powerful themes by taking part in a workshop with Kev F. Sutherland. Kev is the author of three graphic novels, Findlay Macbeth, The Prince Of Denmark Street, and The Midsummer Night's Dream Team which were published in 2020 as well as many comics and illustrations featured in Strictly Come Dancing and The Great British Bake Off.

## JUNE 22

## First Chapter Friday

With thousands of books being published every year, it might be difficult to decide what to read next. First Chapter Friday is a session held in the library, during which we read the first pages of an exciting book. Gothic, romance, historical fiction, poetry, classics published many years ago and modern novels hot off the press- what are you going to read next?

## JUNE 22



[Read more ...](#)

# VOICE NEWSLETTER

05 EDITION 2022





# VOICE NEWSLETTER

05 EDITION 2022



# VOICE NEWSLETTER

05 EDITION 2022



## Thank you for reading our TAL Newsletter!

It means a lot for us to share our founding members' voices and all the incredible things they are achieving at TAL.

### Follow us for more!



@TrinityAcademyL



@TrinityAcademyL



@trinityacademyl

[leeds.trinitymat.org](https://leeds.trinitymat.org)

