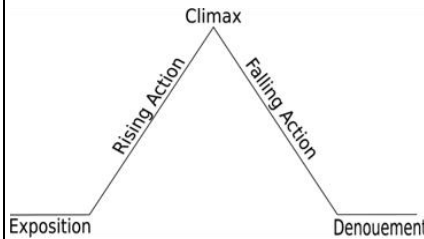


Week 1: Genre 1

<b>dark and atmospheric settings:</b>	often created by spooky settings, such as dark forests or abandoned mansions.
<b>the supernatural:</b>	things that some people believe are real, but that are not part of nature or inexplicable by the scientific laws of nature.
<b>atmospheric dread:</b>	a feeling of fear and foreboding.

Week 2: Genre 2

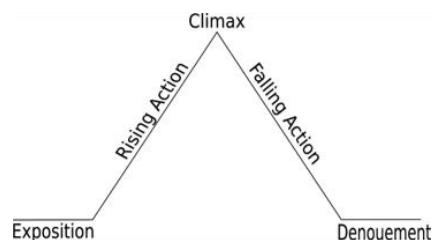
<b>Freytag's pyramid:</b>	<ul style="list-style-type: none"> <li>✓ Exposition</li> <li>✓ Rising Action</li> <li>✓ Climax</li> <li>✓ Falling action</li> <li>✓ Denouement</li> </ul> 
<b>Victorian ghost story:</b>	a popular genre that utilised the supernatural, bleak and isolated places, darkness, and the cold.

Week 3: Modification

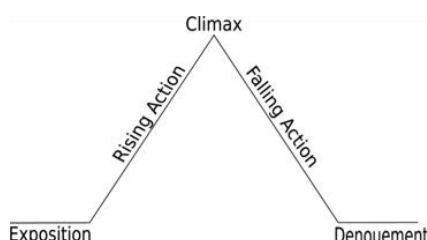
<b>modification:</b>	changing the quality of nouns or verbs using additional information, usually adjectives and adverbs.
<b>noun:</b>	a word which identifies or names things, animals, people, places and feelings.
<b>verb:</b>	a word which expresses or names physical actions (e.g., to jump), mental actions (e.g., to guess), or states of being (e.g., to exist).
<b>adjective:</b>	a word which provides more detail or information about the noun it is describing. Adjectives are usually used before nouns.
<b>adverb:</b>	a word which modifies a verb. Adverbs tell you how, when, where or why something is being done.

**Extension**– be creative and write your own story based on the prompt provided using Freytag's pyramid

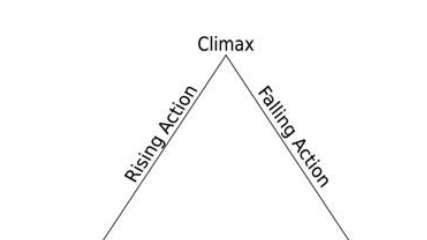
Write a story with the title 'Imagine'.



Write a story ending with '...never to be seen again'.



Write a story about an unexpected event at TAL.



Week 4: Expansion

<b>expansion:</b>	adding phrases or clauses to sentences to make them more complex. <i>Dracula, <u>the terrifying vampire</u>, approached me. (phrase)</i> <i>Dracula was a terrifying vampire, <u>who approached me in a sinister manner</u>. (clause)</i>
<b>phrase:</b>	a small group of words that does not contain a verb. <i>e.g. the terrifying vampire.</i>
<b>clause:</b>	a group of words that contain a subject (usually the doer of the action) and a verb. <i>e.g. who approached me in a sinister manner.</i>

Week 5: Metaphor 1

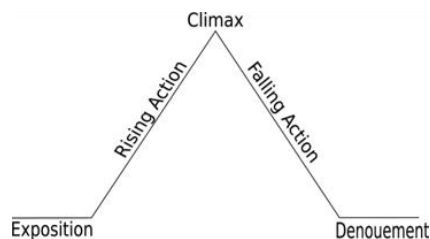
<b>metaphor:</b>	any description of an object or action in a way that is not literally true.
<b>tenor:</b>	the thing being described <i>e.g. <u>The boy</u> was a monster.</i>
<b>vehicle:</b>	the thing being related to the tenor described <i>e.g. <u>The boy was a monster</u>.</i>

Week 6: Metaphor 2

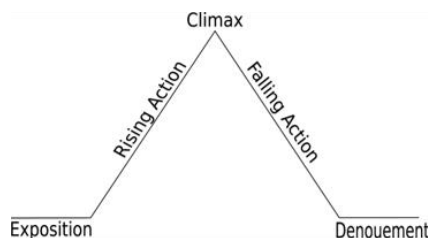
<b>pathetic fallacy:</b>	attributing human feelings and behaviour to nature
<b>simile:</b>	comparing two things using 'like' or 'as'

**Extension** - follow the instructions provided for each week to 'Reach Higher' in your self-study.

Write a story with the title 'His Worst Nightmare'.



Write a story ending with: 'she lived happily ever after'.



Write a story about *anything* you like.

