Y8 English T6 Week 1: Modification		Journalistic Writing				
		Week 2: Expansion		Week 3: 5Ws		
modification:	changing the quality of nouns or verbs using additional information, usually adjectives and adverbs.	expansion:	adding phrases or clauses to sentences to make them more complex. Dracula, the terrifying vampire, approached me. (phrase) Dracula was a terrifying vampire,	5Ws:	Essential information that needs to be included earlier in the structure: Who? What? Where? When?	
noun:	a word which identifies or names things, animals, people, places and feelings.	abusso.	who approached me in a sinister manner.(clause)		Why?	
verb:	a word which expresses or names physical actions (e.g., to jump), mental actions (e.g., to guess), or states of being (e.g., to exist).	phrase:	a small group of words that does not contain a verb.e.g. the terrifying vampire.			
		clause:	a group of words that contain a subject (usually the doer of the			
adjective:	a word which provides more detail or information about the noun it is describing. Adjectives are usually used before nouns.		action) and a verb. e.g. who approached me in a sinister manner.			
adverb:	a word which modifies a verb. Adverbs tell you how, when , where or why something is being done.					
	Extension	QR Codes - Read t	he BBC bitesize new knowledge page o	watch the v	ideo.	

Y8 English Term 6 Week 4: Genre		Journalistic Writing Trinity Academy				
		Week 5: Rhetoric		Week 6: Language		
citing:	mentioning another text or person to support your argument.	rhetoric:	the art of persuasive speaking and writing.	precise language:	using specific nouns, adjectives or verbs in wriring. E.g. 'Trinity Academy Leeds'	
paraphrasing:	rewriting the text in your own words.	ethos:	the quality of being believable or trustworthy.	intensifiers:	instead of 'school' (noun); 'grief-stricken' instead of 'sad' (adjective); 'glided' instead of 'walked' (verb). words or phrases that are used to place emphasis or intensify the meaning of another word or phrase. E.g. completely, utterly, extremely, highly, substantial.	
quoting:	inserting an extract from another text (SINGLE quotation marks) or the exact words used by someone (DOUBLE quotation marks).	pathos:	appealing to the emotions of your audience.			
		logos:	providing statistics to back up some of your statements and using sound reasoning in			
considering th	ese words into a sentence, ne word class. Could you change the	Read the BBC	bitesize new knowledge page, watch the vide	eo, and complete	the self-quiz.	
	ow does this affect the word?					